

1.4 STUDENT FEEDBACK

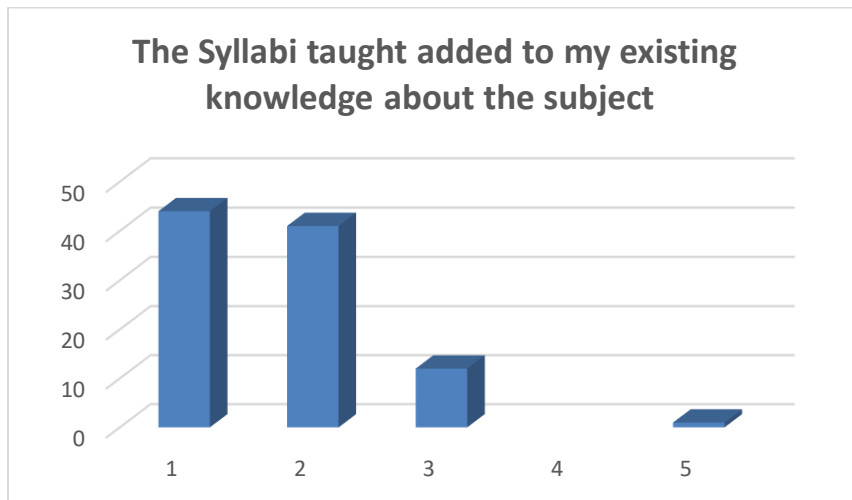
ACTIVITY	DISTRIBUTION OF SCORES	CLAIMED SCORE
Student feedback (taken from students with 80% attendance)		
i. Sample size	i. >25% =5, 20-25%=4, 15-19%=3, 10-14% =2, <10% =1	05
ii. Students satisfaction	ii. 91-100% =10, 81-90% =8, 71-80%=6, 61-70%=4, less than 61%=0	10
iii. Action on feedback	ii. Considered and action taken on doables 81 100% =10, 61-80% =8, 51-60% =6, 41-50% =4	10
Total	25	25

Feedback was successfully collected from 98 out of 101 students, reflecting a high participation rate. The overall student satisfaction level is above 90%, indicating a strong positive response to the academic environment, facilities, and teaching practices. Furthermore, 100% of the queries and suggestions provided by students have been acknowledged and acted upon, demonstrating a committed and responsive approach to continuous improvement.

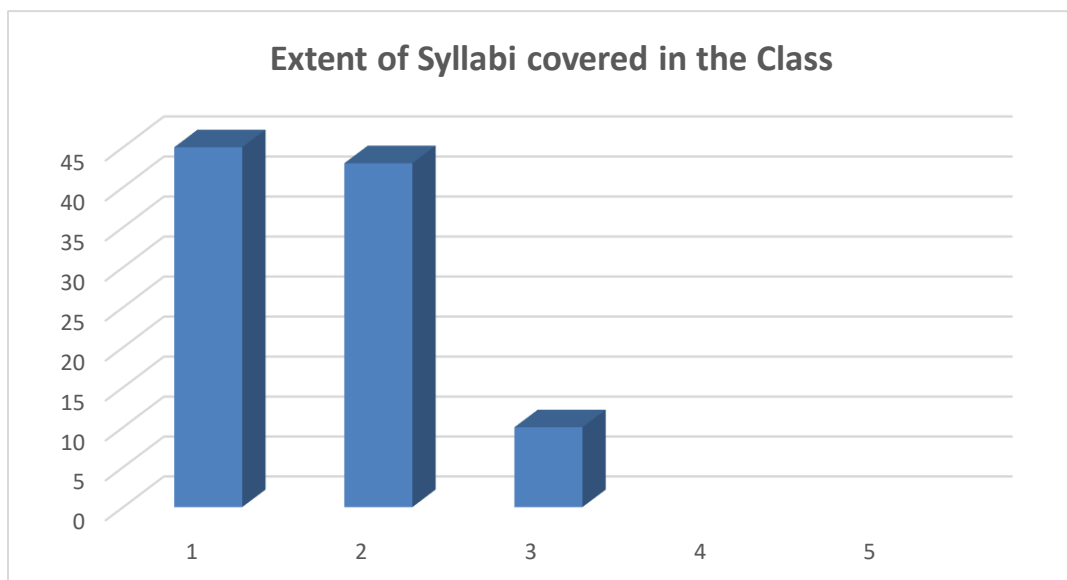
Student feedback - Analysis

	Excellent (1)	Very Good (2)	GOOD (3)	FAIR (4)	POOR (5)
The Syllabi taught added to my existing knowledge about the subject	44	41	12		1
Extent of Syllabi covered in the Class	45	43	10		
Course delivery by faculty member in the class	56	35	7		
Usage of teaching aids in the class by faculty to facilitate teaching	40	37	18	2	1
Fairness in the assessment process (Assignments, Class Tests, Presentations, Quiz, etc.)	43	38	16		1
Timely return of checked Class Tests and Assignments	41	41	14	1	1
Opportunity for students to participate in internship, educational trip.	30	41	21	2	4
Opportunities for out of class room learning (guest lectures, seminars, workshop, conference, competitions)	44	38	12		4

Overall Learning Experience	35	45	15	1	2
Library facility	52	33	13		

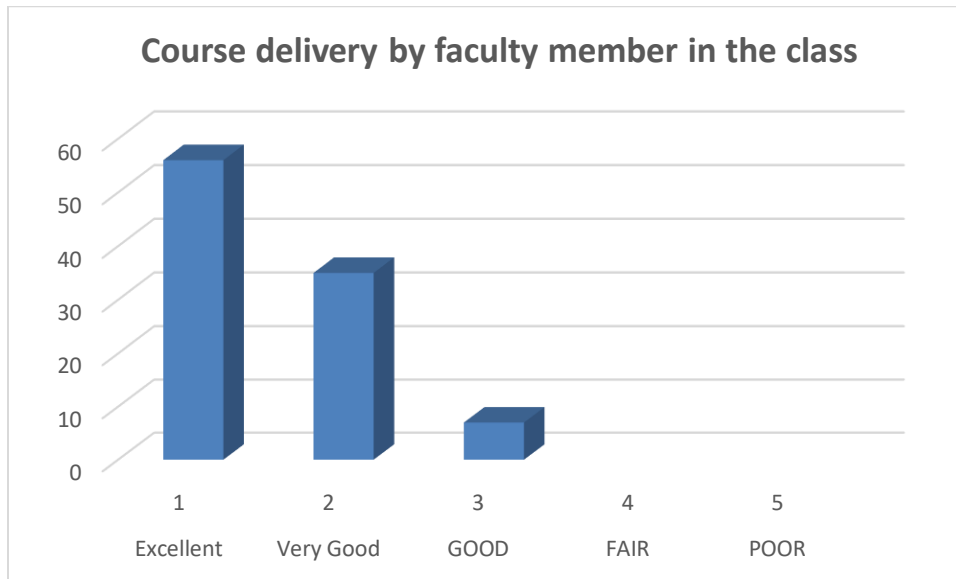


Out of 98 respondents, 44 rated it as "Excellent," 41 as "Very Good," and 12 as "Good." This means that approximately 97% of students felt that the syllabi significantly enhanced their understanding of the subject. The strong majority of high ratings indicates that the course content was relevant, informative, and effectively expanded students' knowledge base.

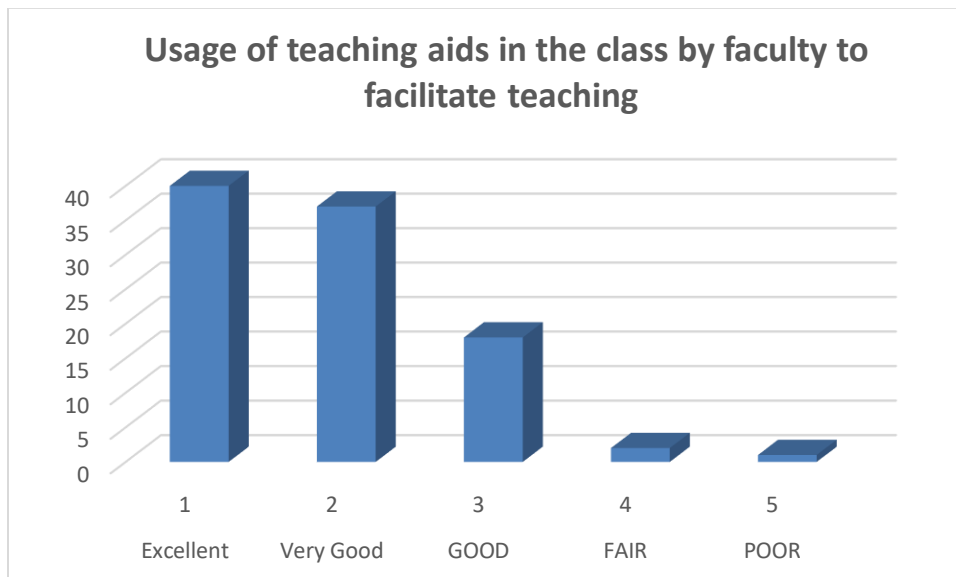


Out of 98 respondents, 45 rated it as "Excellent," 43 as "Very Good," and 10 as "Good." Notably, there were no responses in the "Fair" or "Poor" categories. This indicates that all students felt the

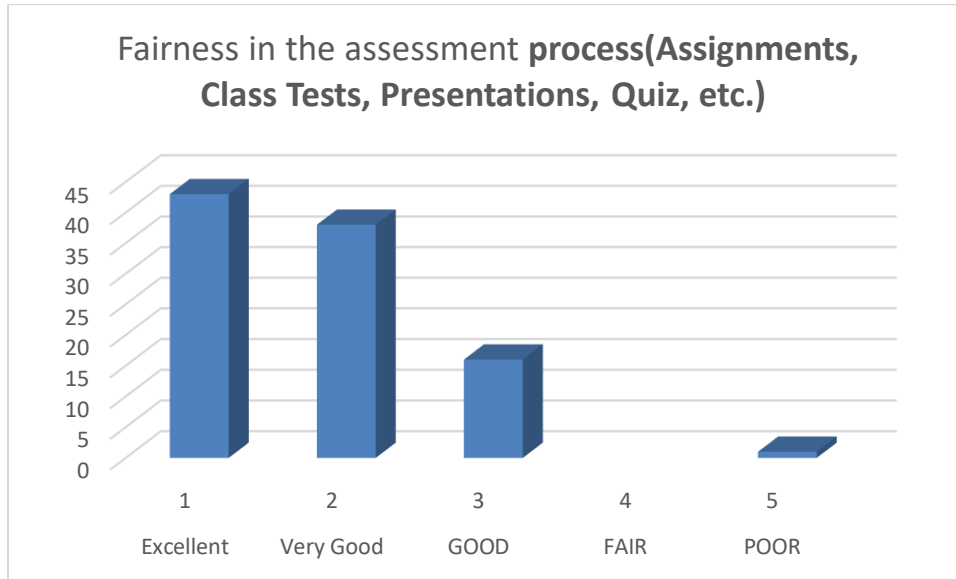
syllabus was adequately or more than adequately covered during the course. The high percentage of "Excellent" and "Very Good" responses (about 90%) reflects a strong level of satisfaction with the curriculum delivery. Overall, the data suggests that instructors are effectively covering the required content, meeting students' expectations, and ensuring comprehensive coverage of the syllabus.



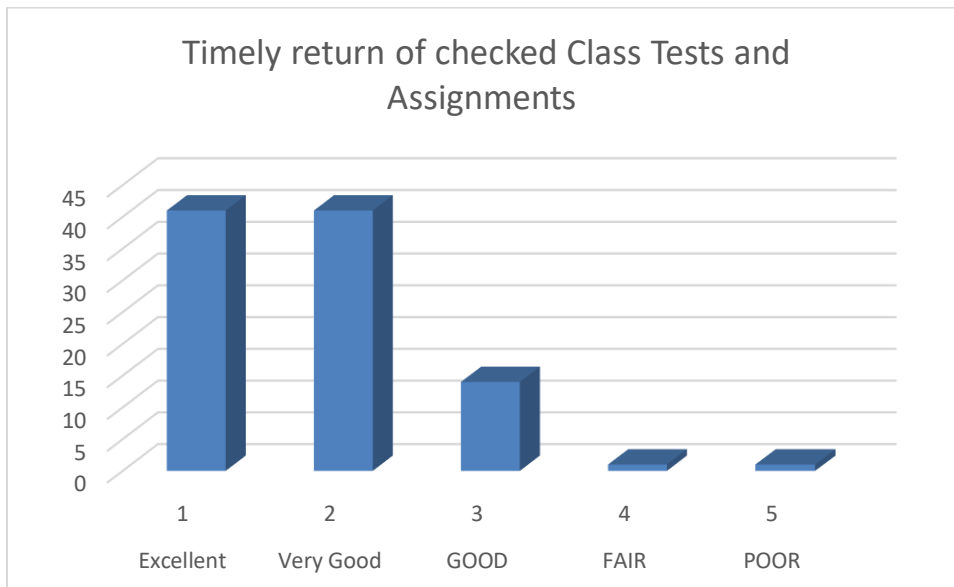
Out of 98 respondents, 56 rated the delivery as "Excellent," 35 as "Very Good," and 7 as "Good." There were no responses in the "Fair" or "Poor" categories, indicating complete satisfaction among the students. A substantial majority (over 92%) rated the delivery as either "Excellent" or "Very Good," reflecting strong appreciation for the faculty's teaching effectiveness, clarity, and engagement in class. This suggests that the faculty member has been successful in conveying the subject matter in an effective and student-friendly manner.



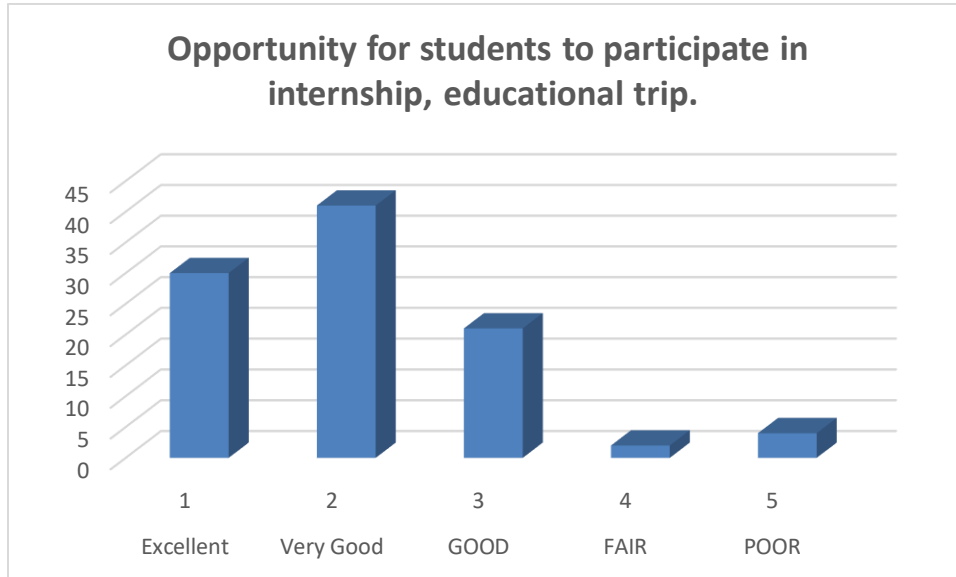
Out of 98 respondents, 40 rated the use of teaching aids as "Excellent," 37 as "Very Good," and 18 as "Good." Only 2 respondents rated it as "Fair," and 1 as "Poor." Overall, 95 out of 98 respondents (approximately 97%) viewed the use of teaching aids positively, indicating that most students found the tools and methods employed in teaching to be effective in enhancing their understanding.



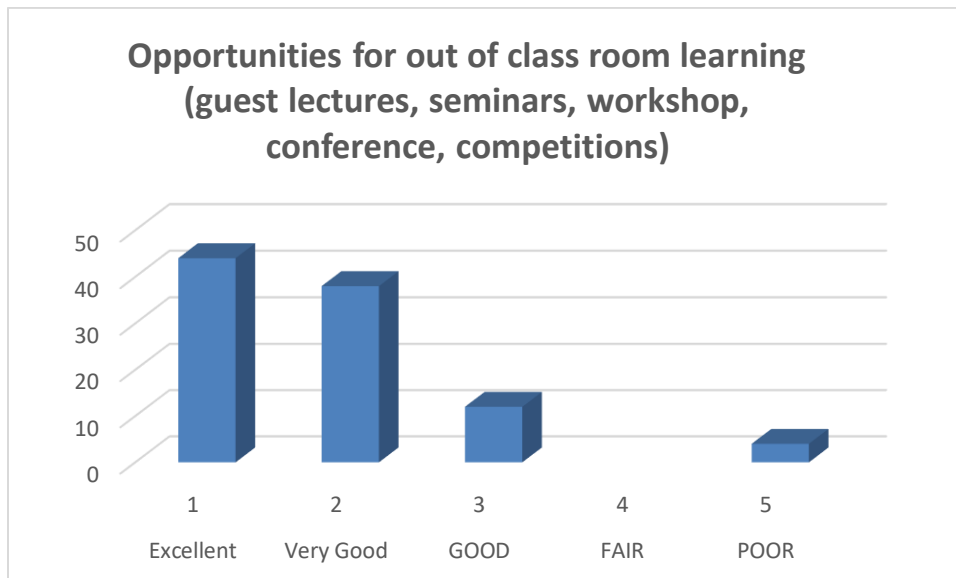
Out of 98 respondents, 43 rated the process as "Excellent," 38 as "Very Good," and 16 as "Good." This means that 97 out of 98 students (over 98%) perceived the assessment methods to be fair and transparent. The high number of top-tier ratings suggests that students felt the evaluation criteria were clearly communicated, consistently applied, and reflective of their performance. Overall, the data points to a well-managed and equitable assessment process.



Out of 98 respondents, 41 rated the timeliness as "Excellent," another 41 as "Very Good," and 14 as "Good." Only 1 respondent each rated it as "Fair" and "Poor." This indicates that 96 out of 98 students (approximately 98%) were generally satisfied with the timeliness of feedback, with 83.7% rating it "Excellent" or "Very Good."

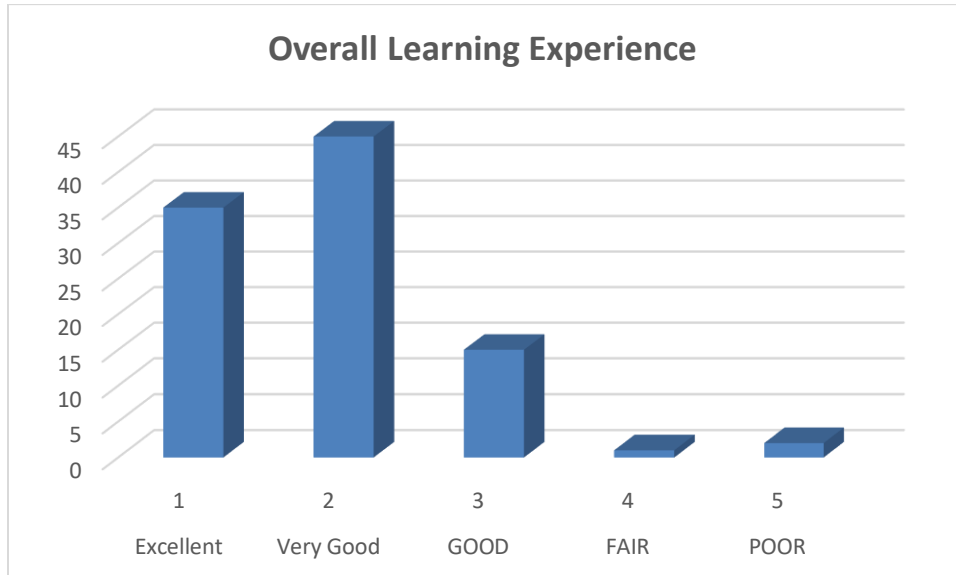


Out of 98 respondents, 44 rated these opportunities as "Excellent," 38 as "Very Good," and 12 as "Good." Only 4 respondents rated them as "Poor," with no responses in the "Fair" category. This means that 94 students (around 95.9%) expressed satisfaction with the extracurricular learning experiences provided.

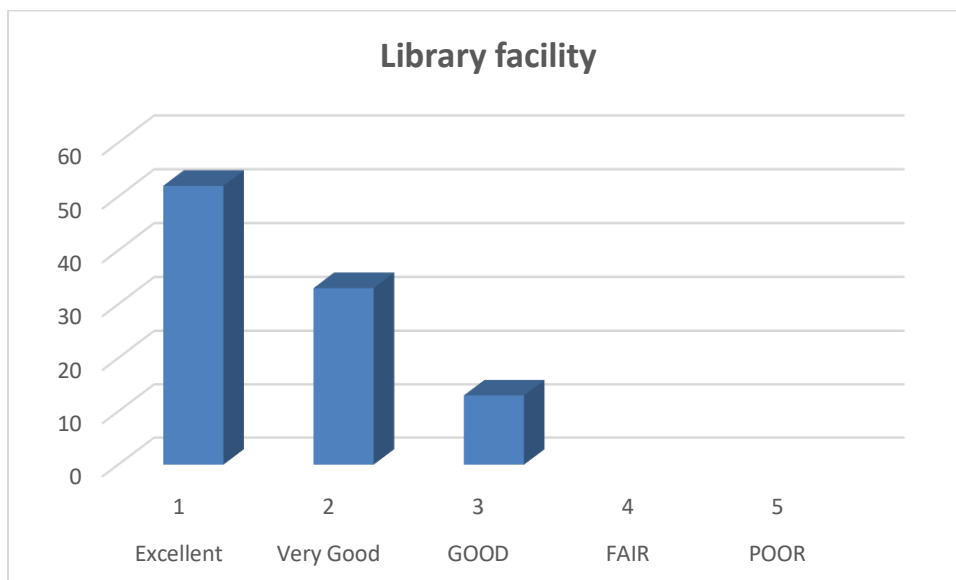


Out of 98 respondents, 44 rated these opportunities as "Excellent," 38 as "Very Good," and 12 as "Good." Only 4 students rated these opportunities as "Poor," and none selected "Fair." This

indicates that around 95% of students are satisfied with the availability and quality of these learning experiences.



The overall learning experience received largely positive feedback from the students. Out of 98 respondents, 35 rated their experience as "Excellent," 45 as "Very Good," and 15 as "Good." This means that the vast majority—95 out of 98 students (about 97%)—were satisfied with their learning experience. The high number of "Excellent" and "Very Good" ratings reflects a strong sense of fulfillment and effectiveness in the educational environment.



The feedback on the library facility is highly positive. Out of 98 respondents, 52 rated the library as "Excellent," 33 as "Very Good," and 13 as "Good." There were no ratings in the "Fair" or



"Poor" categories, indicating that all students viewed the library facilities favorably. The majority of responses being in the top two categories suggests that the library meets students' needs effectively, providing a supportive environment and resources conducive to learning and research. Overall, the data reflects strong satisfaction with the library services available.

Suggestions by students	Action taken
There should be a clock in the library	Installed a clock in the library for student's convenience.
Deficit of Teaching Faculty	The institution made official correspondence during the session to ensure that vacancy in teaching post do not adversely affect the students. Deputation arrangements, online classes, question papers and internal assessment for the subjects in which teaching posts were vacant was effectively arranged to ensure academic growth of the students

Evidences of Action Taken on student feedback:-

Request for Deputaion for the Subjects of Hindi,Music and Physical Education

o/c

**GOVT. DEGREE COLLEGE HARIPURDHAR**
DIST.-SIRMOUR, H.P.
Estd. In 2011 E-mail-gcharipurdhar@gmail.com website-www.gcharipurdhar.edu.in contact no:- 7018605498

No. GCHD-(Transfer/Joining/Relieving)-E-01/2020-1177 Dated:- 5/11/2024

To
The Principal
Govt. Degree College Sangrah
District Sirmour
H.P.

Subject: - Request for deputation of Asst. /Assoc. Prof. in the subject of Hindi, Music & Physical Education.

Respected Sir/Mam



In continuation with the letter No. GCHD-(Virtual Class)-G-23/2021-1058/ from this institution and with reference to the letter No. EDN-H(8)B-(15)/2019-Deployment received from the office of The Director of Higher Education, your goodself is requested to kindly depute the Asst./Assoc. Professor of the above mentioned subjects as per your convenience.

dated: 29/08/24

With Regards

Signature
Principal
Govt. Degree College Haripurdhar
Dist. SIRMOUR
H.P.

Request for deputation for practical subject classes:-

**GOVT. DEGREE COLLEGE HARIPURDHAR**
DIST.-SIRMOUR, H.P.
Estd. In 2011 E-mail-gcharipurdhar@gmail.com website-www.gcharipurdhar.edu.in contact no:- 7018605498

No. GCHD-(Transfer/Joining/Re/Depu.)-E-01/2020 - 1298-130 Dated:-06-02-2025

To
The Principal
Govt. Degree College Sangrah
District Sirmour (HP)

Subject: - Deputation of Music (Vocal) and Physical Education Teacher for BA (1st, 2nd and 3rd Year) Practical Classes (Offline mode).


Respected Sir/Madam,

I am writing to formally request the deputation of the Music (Vocal) and Physical Education teacher to conduct the practical classes for BA 1st, 2nd & 3rd year students as per the academic curriculum.

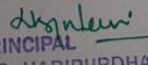
Your kind approval in this regard will be highly appreciated. Kindly inform the deputation at the earliest to facilitate smooth coordination.

Looking forward to your positive response.

With Regards


Principal
G.C. Haripurdhar
District Sirmour
H.P.

Copy for information to:-
1. The Director of Hr. Education H.P Shimla -1
2. The Co-ordinator IQAC cell of this institution.
3. Office record.


Principal
G.C. HARIPURDHAR

27-11-24 (E)

Government College - Haripurdhar
House Examination, B.A. 1st Year

समय सीमा :- 1:30

बी.ए. प्रथम वर्ष

अधिकतम अंक = 15

कोर्स नाम :- मध्यकालीन हिंदी कविता कोर्स कोड :- HIND103 (DSC-1B)

प्र.1. तीन बहुविकल्पीय वस्तुनिष्ठ प्रश्नों के उत्तर दीजिए :- 3X1=3

1. सैय्यद इब्राहिम किस कवि का नाम था ?

(क) रसखान (ख) रहीम (ग) बिहारी

2. सूरदास की रचना 'साहित्य-लहरी' का विषय क्या है ?

(क) भक्ति (ख) श्रृंगार (ग) वीरता

3. 'रामचरितमानस' की रचना किन छंदों में हुई है ?

(क) दोहा-चौपाई (ख) कवित्त-सवेया (ग) कुण्डलिय

प्र.2. निम्नलिखित प्रश्नों में से किन्हीं दो के उत्तर दीजिए :- 4X2=8

1. कबीर का संक्षिप्त परिचय देते हुए उनके काव्य की प्रमुख विशेषताओं पर प्रकाश डालिए ।

2. तुलसीदास का संक्षिप्त परिचय देते हुए उनके काव्य की प्रमुख विशेषताओं पर प्रकाश डालिए ।

3. 'बिहारी के व्यक्तित्व व कृतित्व पर प्रकाश डालिए ।

प्र.3. निम्नलिखित में से किसी एक पद्यांश की सप्रसंग व्याख्या कीजिए :- 4X1=4

(क) अतिहि अगाध अपार अगोचर मनसा तहाँ न जाई,

जल बिनु तरंग, भीति बिनु चित्रन, बिन चित्त ही चतुराई ॥

(ग) पिय-बिछुर कौ दुसहु दुख, हरषु ज्ञात प्योसार,

दुरजोधन लौ देखियत, तजत प्रान हहि बार ॥

Question Papers arranged from adjoining college
for Internal Examination

30-11-24
(E)

Government College - Haripurdhar
Mid Term Examination, B. A. 3rd Year

Subject: Physical Education
Course Code - PED305 TH
Course Title - Recreation (DSE-1A)

Max. Marks: 30

Time: 1:30

नोट: सभी प्रश्न अनिवार्य हैं:-

- प्रश्न-1. i) मनोरंजन का अर्थ लिखें।
ii) शिविर से क्या अभिप्राय है।
iii) औपचारिक मनोरंजन क्या है।
iv) पिकनिक की दो परिभाषाएं लिखें।
v) बूचर और बटलर के द्वारा दी गई मनोरंजन की परिभाषाओं को लिखें। (2×5=10)
- प्रश्न-2. मनोरंजन से क्या अभिप्राय है इसके लक्ष्य और उद्देश्यों का वर्णन करो। (10)
- प्रश्न-3. शिविर और पिकनिक के शिक्षाप्रद महत्व को स्पष्ट करें। (10)

27-11-24/M

Government College - Haripurdhar
House Examination, B.A. 3rd Year
Music (MUSA305TH)

Maximum marks: 15

Time: 1.5 hours

Note: Attempt any Throo Questions In all.

1. निबद्ध और अनिबद्ध गेन बारे में आप क्या जानते हैं ? 5
2. तर्ण, रसाय और वाक् की परिभाषा लिखें 5
3. रूपक और कहरवा ताल का परिचय एकगुण और दुगुण सहित लिखें 5
4. राग भीमपत्तासी का परिचय दें 5
5. शास्त्रीय संगीत और फिल्म संगीत की अपने शब्दों में व्याख्या करें 5

Government College - Haripurdhar
House Examination, B.A. 1st Year

समय सीमा :- 1:30

बी.ए. प्रथम वर्ष

अधिकतम अंक = 15

कोर्स नाम :- मध्यकालीन हिंदी कविता कोर्स कोड :- HIND103 (DSC-1B)

प्र.1. तीन बहुविकल्पीय वस्तुनिष्ठ प्रश्नों के उत्तर दीजिए :- 3X1=3

1. सैय्यद इब्राहिम किस कवि का नाम था ?

(क) रसखान (ख) रहीम (ग) बिहारी

2. सूरदास की रचना 'साहित्य-लहरी' का विषय क्या है ?

(क) भक्ति (ख) श्रृंगार (ग) वीरता

3. 'रामचरितमानस' की रचना किन छंदों में हुई है ?

(क) दोहा-चौपाई (ख) कवित्त-सवैया (ग) कुण्डलिय

प्र.2. निम्नलिखित प्रश्नों में से किन्हीं दो के उत्तर दीजिए :- 4X2=8

1. कबीर का संक्षिप्त परिचय देते हुए उनके काव्य की प्रमुख विशेषताओं पर प्रकाश डालिए ।

2. तुलसीदास का संक्षिप्त परिचय देते हुए उनके काव्य की प्रमुख विशेषताओं पर प्रकाश डालिए ।

3. 'बिहारी के व्यक्तित्व व कृतित्व पर प्रकाश डालिए ।

प्र.3. निम्नलिखित में से किसी एक पद्यांश की सप्रसंग व्याख्या कीजिए :- 4X1=4


(क) अतिहि अगाध अपार अगोचर मनसा तहाँ न जाई,

जल बिनु तरंग, भीति बिनु चित्रन, बिन चित्त ही चतुराई ॥

(ग) पिय-बिछुर कौ दुसहु दुख, हरषु ज्ञात प्योसार,

दुरजोधन लौ देखियत, तजत प्रान हहि बार ॥

Request for evaluation of Answer Scripts for Internal Examinations 2024-25 and providing Internal Examination assessment from adjoining college


GOVT. DEGREE COLLEGE-HARIPURDHAR
DIST. -SIRMOUR, H.P.
Estd. in 2011 E-mail-gcharipurdhhar@gmail.com Website-www.gcharipurdhhar.edu.in Contact No. 70186-05498

No. GCHD-(Mid-term Exams)-E-2024- 1227 06 Dec 2024

To
The Principal
Govt. Degree College
Sangrah,HP-173023

Subject: Submission of Answer Scripts for Mid-Term Examinations and Request for Return after Evaluation

Respected Sir/Madam,

With due respect, I hereby submit the answer scripts of the mid-term examinations conducted for BA First, 2nd and 3rd year during 25 Nov 2024 to 03 Dec 2024 for your kind perusal and evaluation.

I kindly request that after the evaluation process, the checked answer scripts be returned to this College for further record-keeping and documentation as per the institution's guidelines.

Your support and cooperation in this regard are highly appreciated. Kindly acknowledge receipt of the answer scripts. The details of the submission is hereby attached herewith.

Thanking you in anticipation.

✓ Encls :- 192 Answer Scripts (One Hundred Ninety two Answer Scripts)
 ✓ Guard file.
 G.S.
 Principal
 Govt. Degree College
 Haripurdhhar, Distt. Sirmour (H.P.)

DETAILS OF ANSWER SCRIPTS OF BA FIRST YEAR, 2ND YEAR AND 3RD YEAR OF GC:HARIPURDHAR-2024

SNO.	YEAR	SUBJECT	SUBJECT CODE	SUBJECT NAME	NO. OF ANSWER SCRIPTS
1	BA I	Hindi	HIND 102	हिन्दी साहित्य का इतिहास	12
2	BA I	Hindi	HIND 103	मध्यकालीन हिन्दी कविता	11
3	BA I	Hindi	HIND 104	हिन्दी भाषा और सम्प्रेषण	50
4	BA I	Hindi	HIND 101	प्रयोजनमूलक	50
5	BA II	Hindi	HIND 202	आधुनिक हिन्दी कविता	03
6	BA II	Hindi	HIND 203	हिन्दी गद्य साहित्य	03
7	BA II	Hindi	HIND 201	अनिवार्य हिन्दी रचना पुंज	25
8	BA II	Hindi	HIND 204	कार्यालयी हिन्दी	03
9	BA II	Hindi	HIND 206	अनुवाद विज्ञान	03
10	BA III	Hindi	Hind305	लोक साहित्य	01
11	BA III	Hindi	Hind306	छायावादोत्तर हिन्दी कविता	01
12	BA I	Physical Education	PED101TH	Introduction to Physical Education	05
13	BA I	Physical Education	PED102TH	Olympic Movement and Organisation of Tournaments	05
14	BA III	Physical Education	PED305TH	Recreation	06
15	BA III	Physical Education	PED307TH	Methods of Teaching in Physical Education	06
16	BA I	Music	MUSA101TH	Theory of Indian Music	01
17	BA I	Music	MUSA103TH	Theory of Indian Music General &Biographics	01
18	BA II	Music	MUSA201TH	Ancient Granthas& Contribution of Musicologists	01
19	BA II	Music	MUSA203TH	Medieval Granthas& Contribution of Musicians	01
20	BA III	Music	MUSA303TH	Vocal/ Instrumental (Hindustani Music)	02
21	BA III	Music	MUSA305TH	Vocal/ Instrumental (Hindustani Music)	02
				Total Scripts	192 (One hundred Ninety two)

Received by -
6-12-24

Classes taken through online mode for the subjects in which posts are vacant:-





GPS Map Camera

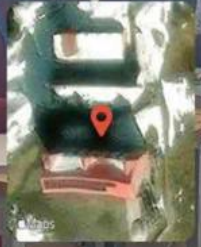
Sirmaur, HP, India

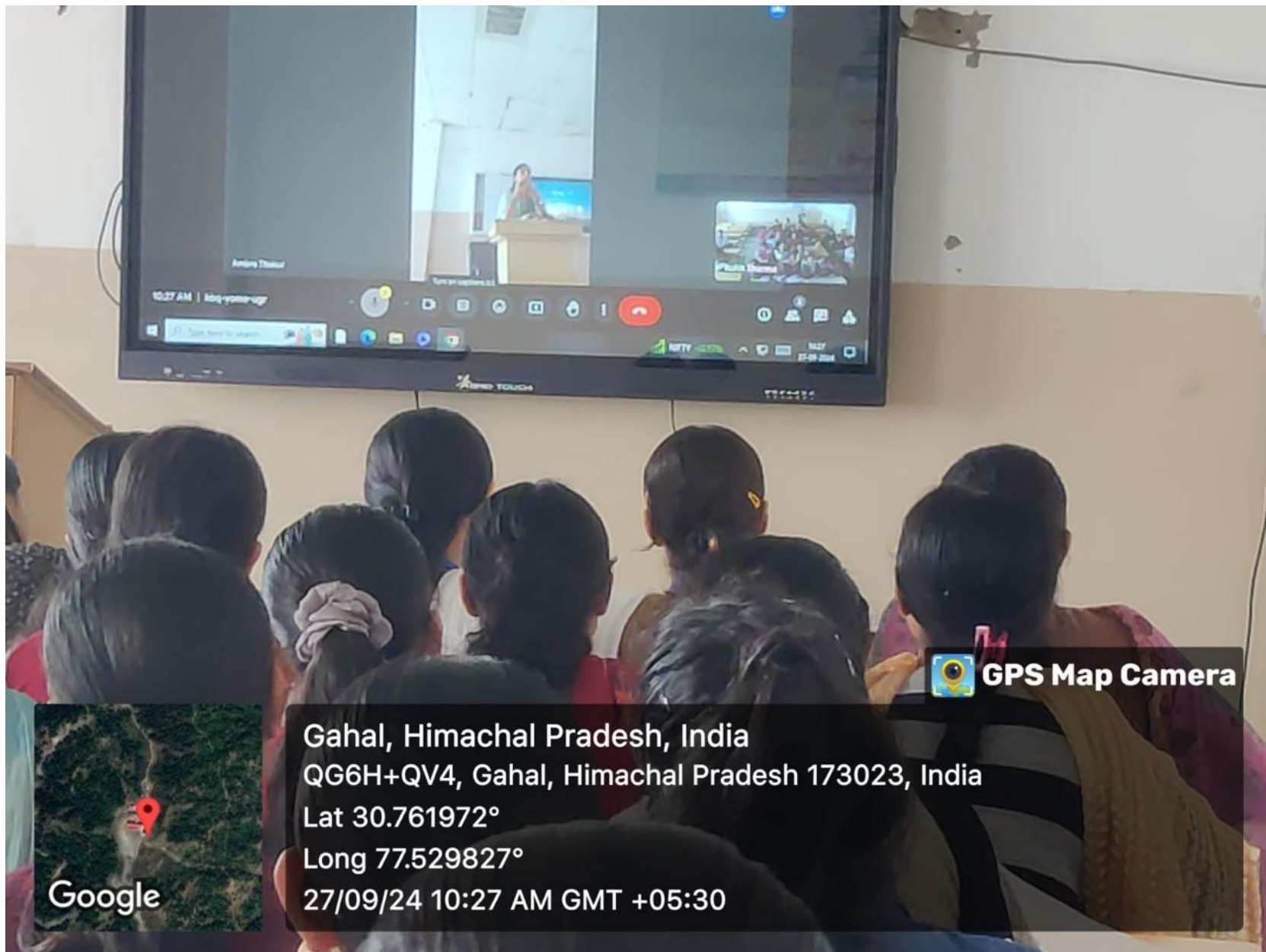
Haripurdhar Degree College Road,
Haripurdhar, Sirmaur, 173032, HP, India


Lat 30.761981, Long 77.529585

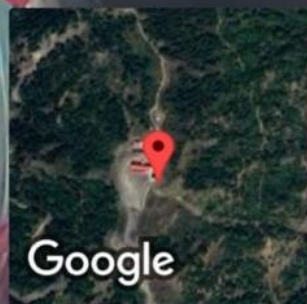
10/10/2024 10:20 GMT+05:30

Note : Captured by GPS Map Camera





 **GPS Map Camera**



Gahal, Himachal Pradesh, India
QG6H+QV4, Gahal, Himachal Pradesh 173023, India
Lat 30.761972°
Long 77.529827°
27/09/24 10:27 AM GMT +05:30



Installation of Clock in the library for student's convenience.